



 **Earnshaw State College**
Performing Arts Academy Handbook



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RATIONALE

Earnshaw State College prides itself on providing extra-curricular activities which allow students to pursue their interests whilst supporting their academic and creative goals. Our commitment to this philosophy has led to the implementation of the Performing Arts Academy to support the growing popularity of the arts at Earnshaw State College.

The Performing Arts Academy has been designed to provide students with the opportunity to further develop their skills in the areas of drama, dance and choral music.

AIMS

The Performing Arts Academy aims to:

- provide students (with identified artistic talent) with an opportunity to develop their performance skills,
- allow students to engage with the wider performing arts community, with opportunities to attend live performances,
- increase students' knowledge and competency in the area of performance.

PROGRAM INFORMATION

ENTRY REQUIREMENTS

To be eligible for participation in the Performing Arts Academy, applicants must demonstrate a commitment to the program, and additionally, must be of an acceptable standard across academic achievements and behaviour. An ideal applicant for this program will possess:

- a high standard of performance skill and ability;
- the ability to work productively in a positive team environment;
- the ability to achieve a satisfactory standard in all academic subjects at Earnshaw State College;
- an exemplary record of effort and behaviour within a school community;
- attendance at or above 85%;
- the capacity to cover academy costs;
- a passion to pursue performing arts excellence and promote the performing arts in all of its facets;
and
- a desire to demonstrate diligence, integrity, courage and empathy at all times.

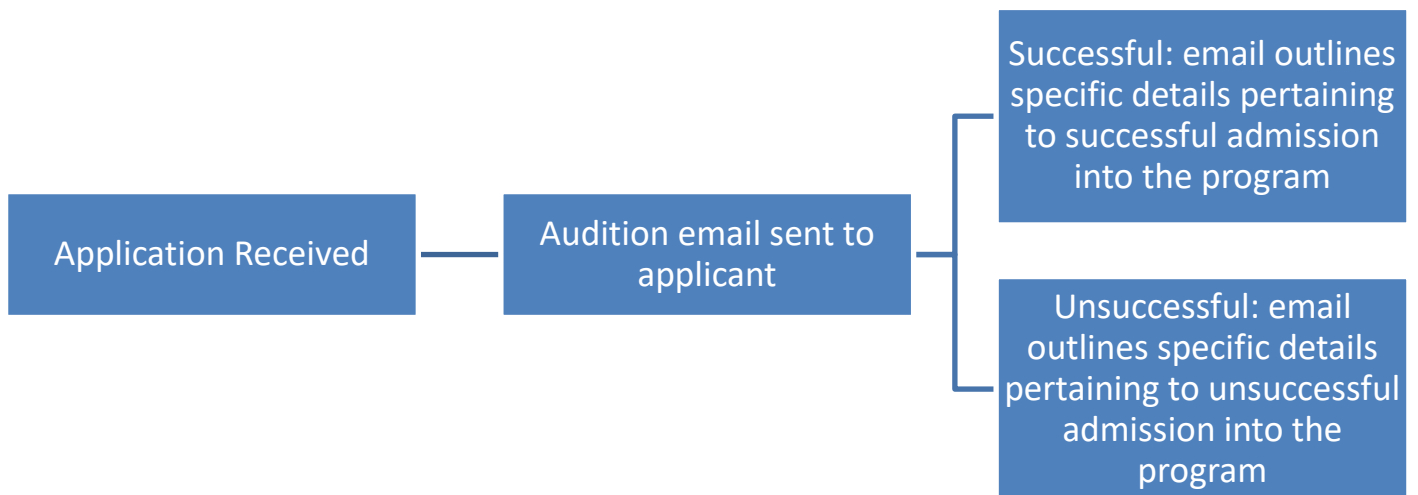
Students who are accepted into the Performing Arts Academy will be have the opportunity to compete in competitions, attend live performances and perform throughout the school year. Students must be prepared to embrace the school uniform and behaviour policy requirements.

APPLICATION PROCESS

GUIDELINES

Applications for the Performing Arts Academy should be forwarded to the Head of Department - Arts, by 30th of November annually. Suitable applicants may then be required to participate in an audition which will determine their eligibility for the program. Late applications will only be considered under special circumstances. If students are invited to attend an audition, it will take place in February of the following year.

To remain within this program, students are expected to maintain a 'C' standard in achievement, effort and behaviour, as a minimum. Additionally, they must maintain attendance of 85% or higher. Failure to meet these requirements may result in suspension or exclusion from the program.



FURTHER INFORMATION

Please note: The Performing Arts Academy is an extra-curricular program contingent on the volunteering of teachers' personal time. As such, the Academy, or a strand within, may not proceed, depending on teacher availability. All efforts will be taken to ensure that the cancellation of any aspect of the program is communicated clearly and as promptly as possible to parents/carers and students.

The Dance Strand

PROGRAM DETAILS

The dance strand of the Performing Arts Academy is offered to students from prep to year twelve. The dance strand aims to provide students with the opportunity to learn style-specific techniques and expressive skills. The strand delivers training in multiple genres and styles, focusing on but not limited to; jazz, contemporary, musical theatre, and hip hop. The academy will provide opportunities to expose students to the dance industry by attending live performances, participating in workshops with industry professionals, and competing in eisteddfods, gaining 'real world' experiences. Students will increase their knowledge and understanding of the biomechanics of dance and movement.

AUDITION REQUIREMENTS

Applicants for the senior dance strand of the Performing Arts Academy will participate in a short dance technique lesson and will be required to learn and perform a short dance sequence to showcase their potential technical and expressive skills. All students are invited to audition no matter their immediate skill level, as effort and potential will be taken into consideration upon selection.

Applicants for the tiny dance and junior dance groups are not required to audition. Students who participated in the 2022 dance program will be given direct entry into the 2023 program if they wish to continue. The remaining places will be filled by new entrants. Due to class size regulations, once the program is full students will be placed on a waiting list and offered a place in the program if one becomes available during the year.

Tiny Dancers	Prep – Year 2	No audition required
Junior Dancers	Year 3 – Year 6	No audition required
Senior Dancers	Year 7 – Year 12	Audition required

COST

The dance strand is free of charge. Any additional cost will be outlined in an excursion letter, and participation in these activities will be at your own discretion. Additionally, you will have the option of purchasing a non-compulsory dance uniform t-shirt which your student may wear to their dance lessons. T-Shirt ordering will occur in early in the year, further notice of this will be released via email/letter.

The students may also be offered other **non-compulsory** opportunities that may incur a fee:

- Excursions to live dance performances/musicals
- Industry leader workshops
- Parent attendance at student performances.
- Personal costume requirements such as; dance tights and leather jazz shoes.

FURTHER INFORMATION

For further information on the dance strand of the Performing Arts Academy, please contact Jessica Vincent at jcvin0@eq.edu.au.

The Drama Strand

PROGRAM DETAILS

The drama strand of the Performing Arts Academy allows students multiple opportunities to engage in live performance.

During the first semester, students participate in theatre competitions. In the past, students have participated in the Queensland Youth Theatresports Competition and the Beenleigh Festival of One Act Plays. In second semester, students rehearse a professional production and perform it for a live audience of parents and community members.

Up to 24 students, who are enrolled in years 7-12, are accepted into this program, annually. Any additional students who are not successful in the initial application process, will be placed on a waitlist. Should a vacancy arise throughout the year, waitlisted students may be invited to join the Academy.

AUDITION REQUIREMENTS

Applicants for the drama strand of the Performing Arts Academy will need to memorise and perform a suitable monologue at their audition. Monologue options will be provided for students who reach this stage of the application process.

COST

Although the fees for all participants in the drama strand are \$0.00 per year, some activities throughout the year may require payment.

Students who are accepted into the program should be prepared for the following activities to incur a fee:

- After school excursions to live theatre performances (non-compulsory).
- Participation in competitions that require travel by bus or other transport.
- Parent attendance at student performances.

FURTHER INFORMATION

For further information on the drama strand of the Performing Arts Academy, please contact Kate Maglaqui at kabel32@eq.edu.au.



The Music Strand

PROGRAM DETAILS

The Music Strand of the Performing Arts Academy encompasses Earnshaw's choral groups: the Earnshaw Minors and the Earnshaw Majors.

The aims of these vocal groups are to continue to develop confident vocal skills, ensemble musicianship awareness and a sense of community through music making.

Students engaged in this program will be given multiple opportunities to perform in front of live audiences.

AUDITION REQUIREMENTS - MINORS

Offers to join the Earnshaw Minors group, will be extended by a Music Specialist, to students in years 1-4, whose classroom vocal performances (with special attention to pitch matching) are graded at a level that is well above satisfactory. Students who have participated in the Minors in previous years, and have a positive attendance record, will also be offered a place in the group, despite their most recent classroom Music results. This vocal ensemble is particularly popular and places are capped at forty students per year.

Please note: students who are interested in the Earnshaw Minors are not required to submit an Application Form, but are encouraged to discuss their interest with their classroom Music teacher. Students may be placed on a waitlist and parents/carers contacted if a placement becomes available.

AUDITION REQUIREMENTS - MAJORS

The Earnshaw Majors vocal group is open to all students in years 5-12. There will be no audition for this choir, unless expressions of interest are submitted by over 30 students. In the instance that this occurs, a formalised audition notice and relevant information, will be distributed to parents and students via email.

COST

The Music Strand of the Performing Arts Academy is offered to students free of charge.

FURTHER INFORMATION

For further information on the Music Strand of the Performing Arts Academy, please contact Naomi Drogemuller at ndrog1@eq.edu.au

Performing Arts Academy

Cnr Earnshaw & Tufnell Roads, Banyo Q 4014
 Telephone: 07 3621 7333

Web: earnshawsc.eq.edu.au
 email: kabel32@eq.edu.au

Application Form

1. Personal Information

Please complete the applicant's detail below:

Surname:		Given Names:	
Address:			
		Phone No:	
Date of Birth:		Current Year Level:	

2. Parent/Guardian Information

The trial information letter and formal offer will be sent to the address provided below:

Relationship:		Title:	
Family Name:		Given Names:	
Home Phone:		Work Phone:	
Mobile:		Email:	
Home Address:			
Student lives at the above address:	YES/NO		
Postal Address:			

3. Strand

Please select the strand that the applicant will be auditioning for:

- Dance Strand
- Drama Strand (Years 7-12).
- Music Strand (Years 5-12 only)

4. Measurements (for costumes N.B. in cm)

HEIGHT	CHEST CIRCUMFERENCE	WAIST CIRCUMFERENCE	HIP CIRCUMFERENCE	SHOULDER TO WRIST LENGTH	HIP TO FLOOR LENGTH

Please post/email to: Mrs Kate Maglaqui - Email: kabel32@eq.edu.au
 Earnshaw State College
 Cnr Earnshaw & Tufnell Roads, Banyo Q 4014

5. Educational Background

List at least six subjects from the students most recent two semester reports and the results achieved:

Current School:							
Year: _____		Semester: _____		Year: _____		Semester: _____	
Subject 1	English	Result		Subject 1	English	Result	
Subject 2	Maths	Result		Subject 2	Maths	Result	
Subject 3		Result		Subject 3		Result	
Subject 4		Result		Subject 4		Result	
Subject 5		Result		Subject 5		Result	
Subject 6		Result		Subject 6		Result	

6. Performing Arts Career

Please list the applicant's performing arts history, including any live performance or acting experience, starting with the current year:

Year	Type of performance (please circle)	Details of Performance (director/location/company etc)
	Theatre/Film/Instrumental Music/Dance/Other	
	Theatre/Film/Instrumental Music/Dance/Other	
	Theatre/Film/Instrumental Music/Dance/Other	

7. Performing Arts Ability

Please have the applicant reflect on their perceived strengths and weaknesses:

Strengths	Weaknesses

Applicant's Signature

Signature of Parent/Guardian